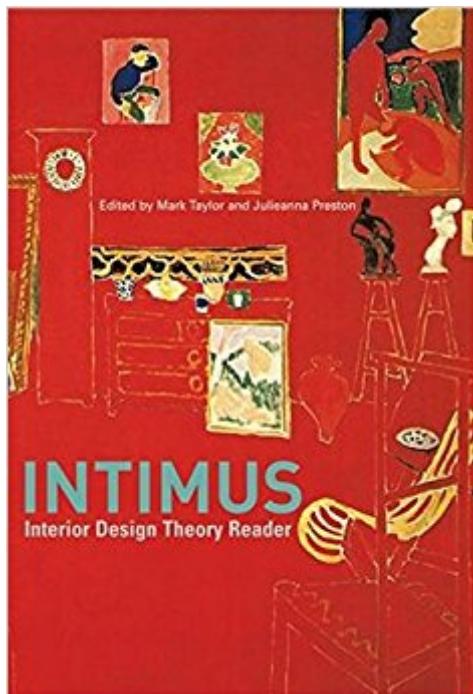


The book was found

INTIMUS: Interior Design Theory Reader



Synopsis

Walter Benjamin observed in his writings on the interior that 'to live means to leave traces.' This interior design theory reader focuses on just how such traces might manifest themselves. In order to explore interior design's links to other disciplines, the selected texts reflect a wide range of interests extending beyond the traditional confines of design and architecture. It is conceived as a matrix, which intersects social, political, psychological, philosophical, technological and gender discourse, with practice issues, such as materials, lighting, colour, furnishing, and the body. The anthology presents a complex and sometimes conflicting terrain, while also creating a distinct body of knowledge particular to the interior. Locating theory on the interior through these multifarious sources, it encourages future discourse in an area often marginalised but now emerging in its own right. Within the reader individual excerpts are referenced to their place in the matrix and sequenced alphabetically. This organising strategy resists both a chronological and themed structure in order to provoke associations and inferences between excerpts. In this way the book offers the possibility of examining the interior from multiple vantage points: a disciplinary focus, the spatial and physical attributes of interiors, historical sequence, and topical issue based. Excerpts from Thomas Hope, Catherine E. Beecher and Harriet Beecher Stowe, Edith Wharton and Charles Eastlake provide contemporary nineteenth century accounts as the profession emerges, whereas Barbara Penner, Penny Sparke, Charles Rice, Georges Teyssot and Rebecca Houze offer re-interpretations of this period. The complexities of the twentieth-century interior are revealed by Robyn Longhurst, Kevin Melchionne, George Wagner, John Macgregor Wise, Joel Sanders and many others.

Book Information

Paperback: 410 pages

Publisher: Academy Press (July 28, 2006)

Language: English

ISBN-10: 0470015713

ISBN-13: 978-0470015711

Product Dimensions: 6.7 x 0.9 x 9.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 3 customer reviews

Best Sellers Rank: #129,473 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Architecture > Decoration & Ornament #9 in Books > Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament #175 in Books >

Customer Reviews

Walter Benjamin observed in his writings on the interior that ‘to live means to leave traces.’ This interior design theory reader focuses on just how such traces might manifest themselves. In order to explore interior design’s links to other disciplines, the selected texts reflect a wide range of interests extending beyond the traditional confines of design and architecture. It is conceived as a matrix, which intersects social, political, psychological, philosophical, technological and gender discourse, with practice issues, such as materials, lighting, colour, furnishing, and the body. The anthology presents a complex and sometimes conflicting terrain, while also creating a distinct body of knowledge particular to the interior. Locating theory on the interior through these multifarious sources, it encourages future discourse in an area often marginalised but now emerging in its own right. Within the reader individual excerpts are referenced to their place in the matrix and sequenced alphabetically. This organising strategy resists both a chronological and themed structure in order to provoke associations and inferences between excerpts. In this way the book offers the possibility of examining the interior from multiple vantage points: a disciplinary focus, the spatial and physical attributes of interiors, historical sequence, and topical issue based. Excerpts from Thomas Hope, Catherine E. Beecher and Harriet Beecher Stowe, Edith Wharton and Charles Eastlake provide contemporary nineteenth century accounts as the profession emerges, whereas Barbara Penner, Penny Sparke, Charles Rice, Georges Teyssot and Rebecca Houze offer re-interpretations of this period. The complexities of the twentieth-century interior are revealed by Robyn Longhurst, Kevin Melchionne, George Wagner, John Macgregor Wise, Joel Sanders and many others.

Julieanna Preston is a Senior Lecturer of Interior Design at the College of Creative Arts, Massey University, Wellington, New Zealand. This book extends her interdisciplinary practice and commitment to further developing interior design as a spatial art and intellectual endeavour. Mark Taylor is a Senior Lecturer in architectural theory and design studio at Victoria University Wellington, New Zealand. Recent publications include guest editor of *Surface Consciousness* (Wiley-Academy, 2003) and co-author of *Moments of Resistance* (Archadia Press, 2002) with Julieanna Preston.

Not only this item but also other items which I bought, help me a lot. I am going to write my thesis next year and these resources are really good for me about my topic.

Worth its weight in gold! This is my favourite book on interior design theory and I can't recommend it highly enough. Great for architects and interior designers but also a must for anyone with an interest in cultivating both a deep and an expansive understanding of interior. I consult this interior design "bible" as my first point of reference whenever I approach a new project, but it also directs me to many other great books, so be prepared to be thoroughly engaged!

Don't bother with this one...nothing interesting or insightful that will change your practice in interior design or interior architecture. I got this book for class...I thought it was a relevant book for the topic which had been covered on the development of interior design as a profession, but I was wrong.

[Download to continue reading...](#)

INTIMUS: Interior Design Theory Reader Materials and Interior Design (Portfolio Skills: Interior Design) How to Sell Art to Interior Designers: Learn New Ways to Get Your Work into the Interior Design Market and Sell More Art The Interior Design Reference & Specification Book: Everything Interior Designers Need to Know Every Day Interior Design in Country Style: Modern vision of interior decoration Making Design Theory (Design Thinking, Design Theory) Design, When Everybody Designs: An Introduction to Design for Social Innovation (Design Thinking, Design Theory) Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) INTERIOR DESIGN : The Beginner's guide, organise your home, techniques and principles on art of decoration: Customise your home with us (Home design, home construction, home arranging with style) The Urban Design Reader (Routledge Urban Reader Series) Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory Mastery Book 1) Recursion Theory, Godel's Theorems, Set Theory, Model Theory (Mathematical Logic: A Course With Exercises, Part II) Residential Interior Design: A Guide To Planning Spaces Architecture and Interior Design: An Integrated History to the Present (Fashion Series) Interior Design Visual Presentation: A Guide to Graphics, Models and Presentation Techniques History of Interior Design Interior Design (4th Edition) The Fundamentals of Interior Design Hand Drafting for Interior Design History of Interior Design and Furniture: From Ancient Egypt to Nineteenth-Century Europe

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help